



51st Westmoreland Arts & Heritage Festival

presents

The 2025 Westmoreland Art Nationals Juried Art & Photography Exhibitions

TWO EXHIBITIONS, ONE ENTRY FORM, ONE ENTRY FEE

Postmark Deadline: March 7, 2025



Since 1978, the Westmoreland Art Nationals has attracted the best local, regional, national, and international artists. The show's popularity lies in the unique opportunity for artists to enter **two** juried shows for only one fee. Not only are an artist's chances of acceptance increased with the possibility of one or more pieces selected for each show, there is also a total of **at least \$4,800** in prize money awarded. Accepted works receive a healthy amount of exposure to thousands of exhibition patrons and to the general public through mentions in exhibition programs, the Westmoreland Arts & Heritage Festival website, social media, and Festival press releases. The Westmoreland Art Nationals is proudly presented by the Westmoreland Arts & Heritage Festival in partnership with the Michael J. and Aimee Rusinko Kakos Foundation.

The first exhibit will open May 17, 2025 at the Westmoreland County Community College in Youngwood, PA. This exhibit will run through June 4, 2025. The second exhibit will be held during the 51st Westmoreland Arts & Heritage Festival at Twin Lakes Park, in Greensburg, PA, from July 3 through July 6, 2025. This exhibit is housed in a secure gallery within the park and can be viewed by more than 100,000 visitors who attend the Festival each year.

The Westmoreland Arts & Heritage Festival invites you to apply for our 4-day Festival on July 3, 4, 5, and 6, 2025 as an Artist Market Craft Vendor. The final deadline to have a booth at the Festival is April 30. Additional information is on our website, www.artsandheritage.com/artist-market-craft/

Exhibition Dates

Two Westmoreland Art Nationals Exhibitions:

Westmoreland County Community College (WCCC)

Health & Culinary Center, Youngwood, Pennsylvania

Saturday, May 17 - Wednesday, June 4, 2025

Opening Reception and Awards Presentation:

Saturday, May 17, 2025 from 6:00PM to 8:00PM

Westmoreland Arts & Heritage Festival (WAHF)

Twin Lakes Park, Greensburg, Pennsylvania

Thursday, July 3 - Sunday, July 6, 2025

Opening Reception and Awards Presentation:

Saturday, June 28, 2025 from 6:00PM to 8:00PM



The Westmoreland Arts & Heritage Festival receives state arts funding support through a grant from the Pennsylvania Council of the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

The Westmoreland Arts & Heritage Festival is a 501 (c)(3) Nonprofit Organization. A copy of the official registration and financial information of the WAHF may be obtained from the Pennsylvania Department of State by calling toll-free within Pennsylvania, 1-800-732-0999. Participation or registration does not imply endorsement.

Eligibility

The Westmoreland Art Nationals Exhibitions are open to **ALL** artists 18 years or older. This is a family-friendly exhibit, please no full frontal nudity. Two-dimensional art, three-dimensional art, and photography are accepted in all mediums. The artwork submitted must be completed by the entrant. No collaborations will be accepted. Artwork must be executed within five years of submission. Works accepted into previous Westmoreland Art Nationals (WAN) Exhibitions cannot be entered. Please, no simultaneous submissions.

Jurors

Each year, two jurors with established art backgrounds are chosen to judge both Westmoreland Art Nationals Exhibitions. All submissions are reviewed by each juror, who work independently, to determine which pieces are selected into our shows. We will be announcing our 2025 Westmoreland Art Nationals jurors and releasing their credentials in April! Check out our Facebook page at www.facebook.com/artsandheritage for updates.

People's Choice Award

The People's Choice Award will be decided by the number of votes received on-site through paper ballots as well as votes taken from our Facebook Page using the number of "Likes" on an image. Any accepted piece of artwork may be voted on to win the People's Choice Award. Voters are permitted to cast one ballot per artist per day.

Exhibition Awards

Best in Show	\$500
Painting Award	\$200
Graphics Award	\$200
Craft Award	\$200
Sculpture Award	\$200
Photography Award	\$200
Mixed Media Award	\$200
Digital Media/Digital Art	\$200
New Entrant Award	\$200
People's Choice Award	\$300

* Artists are eligible for acceptance and awards in both exhibitions.

* All entry forms, both within and outside of the US, must be received by Friday, March 7, 2025.

* Dates are subject to change without notice. Important information regarding WAHF or WAN will be posted on WAHF Facebook page.

* Each exhibition has separate juror awards.

* Additional awards may be awarded and is up to the discretion of WAHF.

* The Westmoreland Arts & Heritage Festival (WAHF) board members, staff, their spouses, family members, committee members, and WAN staff may enter, but are ineligible for awards.

JURIED EXHIBITION GUIDELINES:

Entry forms must be postmarked or delivered to the Festival office by Friday, March 7, 2025. Only digital images sent through email will be accepted for the jurying process - please do not send or carry in work unless it has been accepted. Entry forms MUST be completely filled out to be valid. Submit only one entry from either by email or by USPS. Multiple forms may result in duplicate fees being processed.

NOTIFICATION: Artists will be notified of their acceptance into the exhibitions on or before March 31, 2025. Please do not call the Festival Office before this date to ask if your work has been accepted.

JURY FEE: The **non-refundable** jury fee of \$40 entitles an artist to enter up to four (4) pieces in any media. Artists may enter additional pieces for a fee of \$10 per piece. All pieces will be considered for both exhibitions. Pay by credit card, check, or money order payable to WAHF. **THERE WILL BE A 4% FEE CHARGED ON EACH CREDIT CARD TRANSACTION.**

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ENTRY FORM: When filling out the entry form be sure to fill-in all areas. Do not leave any area blank. If you don't have information for that area place N/A for not applicable or 0 (zero) depending on the field. If you are unable to sign the entry form electronically, try updating your Adobe Software. Adobe Software is a free download if you don't already have it on your computer. When submitting your entry, please only submit one (1) entry form, either by email to info@artsandheritage.com or by mail through USPS. However the title is typed or written is exactly how it will appear on the display at the exhibit, in the program book, and online. No corrections will be made for grammatical errors or misspellings.

Example: "see \$POT w/ jane @ The park!" - Photography "Pheobe At The Parrade" - Water Colour & ink

IMAGES: All artwork must be submitted electronically by email to info@artsandheritage.com for the jurying process. When sending your images, "**attach**" them to the email, do **NOT** "**insert**" the images or the entry form. If your images are too large to send by email, you may send them from Drop Box **only**. Drop Box is free for minimal use. When using Drop Box, copy the link to the file with your images, **DO NOT** share it. Google Doc is not accepted, our system will not allow us to access it. Files will be accepted in JPEG, GIF, or TIF format. **DO NOT** send HEIC files; these are Apple restricted files. Resolution should be set at **300 dpi** or larger. The larger the file size, the better. Please submit one file for each 2-D work, up to three (3) files for each 3-D work (two (2) of work and one (1) detail), and one file for each photograph. Please keep in mind that the juror judges your artwork by the image you send. If the image is sent sideways, upside down, or blurry, this is exactly how it will show in the PowerPoint for the jurors, in the program book, and online. The image that you send isn't altered in anyway, the exact images are given to the juror. **DO NOT** include the frame in your images. Images that include a frame will be rejected. File names should correspond with the titles of your pieces for proper identification and must correspond to entries A/B/C/D on your application. Additional entries will be labeled E/F/G, etc. Sample file names: Entry A: "A_Big Blue.jpg" Entry B: "B_Little Red.gif"

SIZE RESTRICTIONS: All hanging artwork cannot exceed a finished size of eight (8) feet by eight (8) feet or 96 inches by 96 inches. Three dimensional artwork that stands cannot exceed two (2) feet by two (2) feet or 24 inches by 24 inches. When listing the sizes on the entry form, list all measurements in inches. Round all measurement up to the next inch.

Example: 12.25 inches = 13 inches 14 1/8 inches = 15 inches

SALES: All works submitted must have the sale price printed on the entry form. A 35% commission will be retained if the artwork is sold. If not for sale, mark N.F.S. on entry form. WAHF handles all sales of the artwork. WAHF will send the artist a

INSURANCE: All exhibited work is insured by WAHF for the period of time the work is in the custody of the Festival for the Westmoreland Art Nationals at the insured value up to \$1,200 per work. The maximum *insurance value* you may list on the entry form is \$1,200 per work. Even if a piece is not for sale, it **must have an insurance value listed**. The insured value may not exceed the sale value and unless the sale value exceeds \$1,200. Artwork that remains at the Festival past 4:00PM on July 12, 2025 will not be insured. The Festival is not responsible for loss or damage to property over and above the insured value up to \$1,200 per exhibited work. All artwork must have an assigned value to be insured. Claims must be submitted to the Festival no later than July 31, 2025.

ACCEPTED ARTWORK: Accepted artwork must be identified on the back with the following information: Artist's Name, Address, Title, Medium, Date of Completion, Price, and Indicate "TOP." **Submitted artwork must be ready for hanging.** The exhibition will be staged at the discretion of the curator and the WAN Committee. The WAHF reserves the right to refuse any work that differs from the work sample submitted as well as any inappropriate work or display.

HAND DELIVERY OF ACCEPTED WORK: Dates for hand delivery of accepted work are April 26 and 27, 2025 (Saturday and Sunday) from noon to 4:00PM at Westmoreland County Community College in Youngwood, PA. Artwork **MUST** be packaged in an enclosed box with packing material securing the item in the box that is then taped shut. Hand delivered work must be **SAFELY PACKAGED (i.e. bubble wrap, packing peanuts, newspaper, tissue paper, cardboard box, wooded box or crate, or padded artist portfolio)** to be transported. The Festival is not responsible for damage to work that arrives without proper packaging. **All artwork** for both exhibitions must be delivered at this time.

SHIPMENT OF ACCEPTED WORK: Ship all accepted work to: Westmoreland County Community College, Attn: Art Nationals, 145 Pavilion Lane, Youngwood, PA 15697. Acceptance of shipped work will begin April 21, 2025 and all work must be delivered by April 30, 2025. Artists must ship their artwork at their own expense. The Westmoreland Art Nationals does not purchase transit insurance, so check with your carrier for insurance information and restrictions. Works unsuitably packed or visibly damaged will not be opened. Damage reports are completed upon receipt of work; they are on file at the Festival Office. All work must be ready to install with detailed diagrams for installation. Artists are responsible for all return shipping fees. Please provide prepaid labels, stamps, check, or money order in a clearly marked envelope.

RETURN OF HAND DELIVERED WORK: All hand delivered entries must be picked up at the Twin Lakes Park Activities Building on July 11 and 12, 2025 (Friday and Saturday) from noon to 4 p.m. **A \$10 service charge (per piece of work) will be applied to the pickup of all works remaining after 4:00PM on July 12. The Festival Office will not store artwork.** Works not claimed by July 31 will become property of the WAHF. NO EXCEPTIONS!

RETURN OF SHIPPED WORK: Artists are responsible for **ALL return shipping fees**. Fees may be prepaid through the shipping company or paid with a check or money order to WAHF. All return shipping will take place from the Westmoreland Arts & Heritage Festival Office, 252 Twin Lakes Road, Latrobe, PA 15650. When making prepaid arrangements, please notify your shipper of this address. Work **WILL NOT** be shipped from the college. **Work will not be returned without delivery confirmation or signature required. Please check with shipper for fee schedule. If you require insurance on your return shipping, please provide the amount and the additional postage to cover the expenses. WAHF is not responsible for incorrect shipping labels. It is the responsibility of the artist to have the correct shipping information on the artwork. Any artwork without proper postage, returned to WAHF or not picked-up by July 31, 2025 will become the property of WAHF.**

Please note: Most carriers charge oversize/overweight fees. WAHF will not assume responsibility for additional charges. Please make sure packages fit within shipping guidelines. When including return shipping labels and fees with artwork, please mark envelope clearly and place in a visible area for easy retrieval during unpacking.

GO GREEN! E-MAIL YOUR ENTRY FORM AND IMAGES TO [INFO@ARTSANDHERITAGE.COM](mailto:info@artsandheritage.com)



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Postmark Deadline: March 7, 2025



First Name: _____ Last Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone Number: _____ Email: _____

Title :

Medium:

A

H:

W:

D:

Weight (3D):

Price :

Insurance Value (Maximum \$1,200) :

Title :

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Weight (3D):

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Insurance Value (Maximum \$1,200) :

Title :

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Insurance Value (Maximum \$1,200) :

Title :

Medium:

D

H:

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Weight (3D):

Price :

Insurance Value (Maximum \$1,200) :

Additional entries are \$10 each. Start lettering additional entries with "E" on the next page.

PAYMENT MUST ACCOMPANY ENTRY FORM. ☐ New Entrant ☐ Returning Entrant, Last Year Entered: _____

Check the appropriate box: ☐ Check enclosed (payable to WAHF) ☐ Please charge my credit card (Visa/MasterCard/Discover)

Credit Card Number: _____ - _____ - _____ - _____ Expiration Date: ____/____/____ Credit Card Code: _____

Billing address for credit card if different from above: **THERE WILL BE A 4% FEE CHARGED ON EACH CREDIT CARD TRANSACTION.**

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

If entering for the first time, how did you hear about the Westmoreland Art Nationals? (please be as specific as possible, name of publication, website, etc.) _____

The undersigned does hereby release, forever discharge, and hold harmless the Westmoreland Arts & Heritage Festival (WAHF), Westmoreland County Community College (WCCC), and Westmoreland County from all action suits, damage to any property of the undersigned while in the possession or supervision of the Festival or College, its agents, representatives, or employees. I hereby consent to all Festival and College rules stated on page 2 and page 3. The Festival reserves the right to photograph and reproduce any work in the show and to use submitted images for promotional tools. I, the applicant, if paying by credit card, authorize the WAHF to charge the application fees to my credit card. The undersigned considers this application a commitment to show. Incomplete entry forms will not be accepted.

Signature: _____ Date: _____

Westmoreland Arts & Heritage Festival, 252 Twin Lakes Road, Latrobe, PA 15650
E-mail: info@artsandheritage.com Phone: 724-834-7474

E	Title :		Medium:	
	H:	W:	D:	Weight (3D):
	Price :		Insurance Value (Maximum \$1,200) :	

F	Title :		Medium:	
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	Price :		Insurance Value (Maximum \$1,200) :	

Mail or E-mail entry form to: Westmoreland Arts & Heritage Festival, 252 Twin Lakes Road, Latrobe, PA 15650

E-mail: info@artsandheritage.com Phone: 724-834-7474 Fax: 724-850-7474